

Julius P. Williams
Bio March 2024

Is an award-winning conductor, composer, recording artist, educator, author and pianist. named *Musical America's Top 30 Professionals of the Year* . His career has taken him from his native New York to musical venues around the globe, and has been involved virtually in every musical genre. Maestro Williams Carnegie Hall conducting debut was with the "Symphony Saint Paulia" Inaugural concerts in New York. He has conducted American Orchestras in Dallas, Buffalo, New Jersey, Oakland, Hartford, New Haven, Akron, Vermont, Knoxville, Sacramento, Paducah, Norwalk, Tulsa, Oklahoma, Savannah, Harlem Symphony , Color of Music Festival Orchestra, and the New Works Orchestra . He was Music Director of the Washington Symphony (1998-2003) which was the official Orchestra of Washington, DC. He was also the Conductor of the Pulitzer Prize performance of Anthony Davis Opera Central Park Five/Five originally premiering and preparing the work For Trilogy An Opera company. His past positions include, Artistic Director of the Music Festival of the Costa del Sol in Spain, and Artistic Director of the School of Choral Studies of New York State Summer School of the Arts for Ten seasons, He has conducted on tour the Oberlin Conservatory Opera and the Cleveland Opera Theater receiving rave reviews for the performances of the Opera "Harriett Tubman". He was a Guest Conductor with the OneWorld Festival Orchestra in Virginia in and on Labor Day 2019 and he conducted a Gala performance with the Dallas Symphony at the Black Academy Third Annual Riverfest Festival in Dallas Texas. In the past, he has served as Assistant Conductor to the late Maestro Lucas Foss with The Brooklyn Philharmonic and with the American Symphony in New York. He is currently Artistic Director and Conductor of the Berklee Contemporary Symphony Orchestra in Boston and Music Director and Conductor of the Trilogy An Opera Company in New Jersey, he served as Composer with the Boston Symphony Orchestra "Composer In Residence, Project" (2018-20) He also serves as a cover (understudy) conductor to the Boston Pops Orchestra (BSO) in Boston and has served as a cover conductor to the Rhode Island Philharmonic. Most recently he was the conductor of the Academy Award eligible film Sky Blossom in 2021. In the 2021 season he was selected as a guest conductor of the Color of Music Festival in South Carolina featuring the wonderful artist Venessa Williams . In 2022 he appeared with the Inner City Youth Orchestra at the League of American Orchestras National Conference and also with The Gala Messiah with the National Chorale and Orchestra at David Geffen Hall in New York this past season included performances as Guest Conductor of the Isabella Gardner Museum Boston Series and the Color of Music Festival Orchestra in Sacramento and Guest Conductor at the Monteux Festival in Maine and the 2023-2024 season subscription concerts with the Buffalo Philharmonic. Most recently he conducted a gala performance with the group "Sweet Honey and the Rock" at the Institute of Contemporary Art in Boston. This season he will conduct the World premiere of the Opera Edmonia at Interlochen in Michigan . As well as appearing with Opera America as an adjudicator in New York and as commentator with the Boston Lyric Opera.

In Europe, and South America Maestro Williams has performed and recorded with The Prague Radio Symphony, and The Moscow Conservatory Symphony Orchestra, Orquesta Sinfónica Juvenil José Joaquín de Olmedo in Ecuador, Principal Military Orchestra of the Defense Ministry of the Russian Federation, The Dvorak Symphony Orchestra, The Volvodanka

Symphony of Serbia, The Dubrovnik Symphony of Croatia, The Brno State Philharmonic, The Bohuslav-Martinu Philharmonic Orchestra, and The Music Festival of the Costa del Sol, Spain.

A prolific composer, Maestro Williams has created works for virtually every genre of contemporary classical performance, including opera, ballet, orchestra, chamber ensemble, chorus and solo voice, dance, musical theatre and film. His music has been performed by countless symphony orchestras including the New York Philharmonic, Cleveland Orchestra, Detroit Symphony, St Louis Symphony, Richmond, Hartford and countless orchestras around the world and in the coming seasons the Boston Symphony will perform his "Songs for My Culture" for Chamber Orchestra. He has also served as Composer-in-Residence of Connecticut's Nutmeg Ballet Company, which premiered his ballet, "Cinderella". The opera "Guinevere" was performed at the Aspen Music Festival and at Dubrovnik Music Festival in Croatia. He was composer of the score for the film "What Color is Love?" and he also scored the theatrical production to "In Dahomey". His Cantata "A Journey to Freedom" for the Reston Chorale and Festival Orchestra in Virginia was recorded on his Album "Somewhere Far Away" 2009 on the Albany Record label. He composed the music "Dreams" for the Boston Children's Choir "raising the roof concert": concert televised on National Critically acclaimed television and recorded on their 2010 CD. and was recently commissioned to write the music to the score to Those Heroes Who Healed a Nation for the dedication of the Shaw 54th regiment memorial performed in 2022 by the Bostons Childrens Chorus and at the 2022 Bostons Pops July 4 spectacular performed the World Premiere orchestral version on National Television with the Tanglewood Festival Chorus and Boston Pops conducted by Keith Lockhart. He also wrote the Music for the jazz,Dance, and Voice Department for the One Hundred Anniversary of the Hartt School of Music University of Hartford.

Julius Williams' discography includes the critically acclaimed "Symphonic Brotherhood" a collection of African-American symphonic music, "Shades of Blue," "The New American Romanticism," Somewhere Far Away, Places in Time, The American Soloist and Midnight Tolls, all available on the Albany Records label."Moments of Arrival"on Centaur Records and "The Bird That Wants to Fly" a children opera on Naxos/Roven Records. in 2024 his newest recordings Alone/Together The Dreams & Diversity of the American Composer and A Legacy of African American Classical Sprit was released on the Albany Record Label and in 2024. His recordings are on the Albany, Centaur, Naxos and Videmus Record labels.

In addition to his conducting and composing careers, Williams maintains a demanding schedule of speaking engagements, consulting and academics. A dedicated educator, Williams has served on the faculties of Wesleyan University, The University of Hartford, and The University of Vermont. He has been Visiting Conductor of Orchestra at Skidmore College in Saratoga, NY, Affiliate Artist-Teacher of Composition at Purchase College of the State University of New York, and Co-Director of Videmus Records, and Visiting Associate Professor and Jessie Ball Dupont Scholar at Shenandoah University and Conservatory in Virginia. He is presently Professor of Composition and Artistic Director/conductor at the Berklee College of Music in Boston, Massachusetts and Music Director of Trilogy An Opera Company. Julius Williams' educational

consulting and speaking engagements has included, The Tchaikovsky Conservatory in Moscow Russia and The Shanghai Conservatory in China where he served as the first American Adjudicator of the Rivers Music Competition. He is **currently Immediate Past President of the International Conductors Guild serving as President for four years and Co Chair of the League of American Orchestras Conductors Constituency** additionally, he also has served on The Advisory Panel of the National Endowment for the Arts and most recently in 2023 (USA) and the Adjudication Committee for the Fulbright Awards, Educational Consultant to the Norwalk Symphony in Connecticut and He recently has serves as Guest Curator for the Sirius XM Program “Living American” Program.

Julius P. Williams is the recipient of awards for musical and academic achievement including he received an Honorary Doctorate from Keene State College in New Hampshire , Musical America’s Top 30 Professionals of the Year ,The Detroit Symphony “Emerging Composer Award”, The Gracie Allen Documentary Award, The Distinguished Medal of Artistic Achievement of the Ecuador Youth Symphony Orchestra Foundation, The Honorary Distinguished Alumnus Award of Langston University, Marquis Who’s Who Lifetime Achievement Award 2017, The National Culture of the Arts Award of the Association of Foreign Language Teachers of New York and he has also received ASCAP Awards in Composition for the past forty years. Julius P. Williams has been featured on National Television as a feature artist profiled on CBS News Sunday Morning.

a sample of artist who have performed with Maestro williams include Dionne Warwick, Vanessa Williams, Darly Coley, Florence Quiver, Erica Badu, Jennifer Holiday, Tremaine Hawkins, Paula Cole, Richard Smallwood, Larry Klein, Donnie Ray Albert, Clark Sisters, Charlie Pride, Charlie Daniels, Burt Barchrach, Myrna Summers, Martina Arroyo,