

Julius P. Williams

List of Compositions

Orchestra

The Legacy, An Overture of African American Spirituals

Berklee Festival Jubilee Orchestra 2016 (standard symphony)

INEQUITIES IN A SOCIETY (An Ode To Trayvon)

Recording Centaur Records 2016 Prague Radio Symphony

FANTASY for VIOLIN, No. 1: The Gospel Train for Orchestra SUNY

New "SUNY New Paltz Pone Ensemble" February 2013

SONGS FOR BARITONE and Orchestra, Berklee College of Music

(March 2012 premiere Performance Filene Hall Boston
for Solo Voice) Recorded Dvorak Symphony Orchestra 2012

FANTASY for VIOLIN, No. 1: The Gospel Train chamber ensemble

World Premier SUNY Hofstra University 2012

LIFT EVERY VOICE AND SING Boston Symphony

Project STEPs gala 25th Anniversary performance, chorus, orchestra, soloist,
Symphony Hall, Boston 2009

MYTHS OF HISTORY for Soprano Soloist and Orchestra

Premiered Petersburg Virginia June 2, 2007
Recorded on Albany Records Dvorak Symphony 2012

AFRICA - Song for Voice and Piano

Premiered Carnegie Hall New York (Louise Toppin)
March 2003

JOURNEY TO FREEDOM

A Journey to Freedom (cantata)

the John Daniels tribute CA 30 minutes

3323/4321/timpani, piano, percussion

Chorus, Orchestra, Soprano, Tenor soloist

Commissioned by the Reston Choral November 2002 Published Loren Kaiser
music 2010

Recorded on Albany Records 2008

MIDNIGHT TOLLS

MidNight Tolls, In Memoriam September 11 2001(2002)
3323/4321/Timpani,percussion,piano,strings CA 9'30
Detroit Symphony Emerging composer recording
Thomas Wilkins, March 16,17 2002
Recorded on Albany Records 2004

MARCH OF THE GIANT PANDAS

March of the Giant Pandas (2001) CA 6'
1111/22/strings/percussion
First Performance People Republic of china
Embassy, Washington dc, Washington Symphony Jan.2001
Published Loren Kaiser Music

A MOUNTAIN NIGHT RECESSIONAL

A Mountain night recessional (2000) Ca 7'
2222/4321/strings/percussion and solo Soprano Voice
First Performance: Washington Symphony
Biltmore Estates Summer festival, North Carolina July 2000

A NORMAN OVERTURE

A Norman Overture (1985) ca 8'
2222/4321/strings/xyl/marim/perc
First Performance: New York Philharmonic
Zubin Mehta, May 1985

MEDITATION

Meditation (1993) ca 6'
from the cantata Easter Celebration
2222/4321/strings,a/sax/tsax/per
Commissioned Shenandoah University Virginia
Performance: Cleveland Orchestra
Jahja Ling 1994

A DANCE

A Dance (1993)
from the Cantata Easter Celebration
2222/4321/strings/Asax/Tsax/perc
Commissioned Shenandoah University Virginia
First performance: Shenandoah University Virginia

TOCCATINA FOR STRINGS

Toccatina for Strings (1985) ca 8'
String Orchestra recorded on Albany records 2010
Dvorak symphony Orchestra 2010
Commissioned by the Camerata Youth Orchestra
First performance: CW Post College 1985

TO PRAISE

To Praise (1982) ca 10'
SATB chorus/alto soloist/strings/ piano
Commissioned Congregational Church Hartford, CT

BLUES CONCERTO FOR HARMONICA AND ORCHESTRA

Blues Concerto for harmonica and orchestra (1996) ca 25'app.
3232/4331/strings/asax /tsax/ perc /piano
Commissioned Etowah Youth Symphony orchestra
First Performance: Etowah Youth Symphony orchestra
Mike Gagliarado, conductor

EASTER CELEBRATION

Easter Celebration (1993) ca 60'
Alto, Ten Soloist/ chorus/ orchestra/ jazz ensemble'
Gospel choir / dancers
Commissioned Shenandoah University Virginia
First performance: Shenandoah University Virginia
Julius P. Williams, Conductor, April 10, 1993

CINDERELLA BALLET

Cinderella Ballet (1987) ca 120'
2222/4321/strings, perc.
Commissioned Nutmeg Ballet Connecticut
First performance: New Haven Symphony
Julius P. Williams, conductor

CINDERELLA BALLET SUITE

Cinderella Ballet Suite (1991) ca 15'
2222/4321/strings, perc.

HEARTBEAT

Heartbeat (1990) ca 3'
2222/4321/strings/ perc./ piano/ elec/ bass
From the Film Score
First performance: Orchestra Virginia Beach
September 1992

IS IT TRUE FOR HIGH VOICE AND ORCHESTRA

Is It True for high voice and orchestra ca 4'

2222/4321/Strs/piano

Commissioned Shenandoah University Virginia

First performance: Shenandoah University Virginia

Julius P. Williams, Conductor, April 10, 1993

Instrumental

Black Symbols In The Sands (2010)

String Quartet

Alcyon Chamber Ensemble

Premiered Jan,28,2010

Vermont's Escape (1989)

Clarinet/Piano/Tuba/Perc /

Commissioned: Vermont Contemporary Ensemble

First Performance Congregational Church Vermont , December 1989

Times of Troubles (1981)

Flute and Piano

First Performance: Society of University Composers 1981, LSU University,
February 1982

Alison's Dream (1981)

Oboe and Piano

First Performance: Dr. Alison Williams, oboe, Wesleyan University May 1981

Serenade (1980)

Piano solo

First Performance: Real Art Ways Connecticut 1981

In Roads (trio) (1986) ca 12

Flute, Oboe and Cello

Fantasy on Bach (1984) ca 5

Percussion/marim/xyl

First Performance: Connecticut Valley Youth Wind Ensemble

University of Hartford

Conductor: Peter Boonshaft

Sounds of Colors (1976)

Instrumental Compositions 9/11/09

Organ Solo 5'

With-In Myself (1976) ca 6'
Voice/clarinet/2 Trps/trombone
First Performance: Herbert H. Lehman College

Fanfare and Fugetto (1997) ca
Organ solo
Dedicated to Three organ Friends
Premiered Jim Reyes 1998 Berklee College of Music

Vermont's Escape (1989)
Clarinet/Piano/Tuba/Perc /
Commissioned: Vermont Contemporary Ensemble
First Performance Congregational Church Vermont
December 1989

Times of Troubles (1981)
Flute and Piano
First Performance: Society of University Composers 1981
LSU University, February 1982

With-In Myself (1976) ca 6'
Voice/clarinet/2 Trps/trombone
First Performance: Herbert H. Lehman College

Chorus

DREAMS for Commissioned by Boston Children Choir,
National Television (ABC), Jordan Hall, Boston June 2007

InCommendation of Music (1981)
SATB chorus/piano
First Performance: New York All -City High School ChorusAvery Fisher Hall New
York John L. Motley,
Conductor May 1981 Published: Lawson/Gould (Alfred) 52287

THE LAMB (1983)
SATB CHORUS/PIANO
COMMISSIONED BY THE ASSOCIATION OF CONNECTICUT CHORUS
Premiered: NEW HAVEN CHORAL

SUNSHINE IN THE MORNING (1993)

SATB CHORUS/PIANO

Premiered: SCHOOL OF CHORAL STUDIES, NEW YORK

SARATOGA PERFORMING ARTS CENTER, NEW YORK

JULIUS P. WILLIAMS, CONDUCTOR

PUBLISHED: AUGSBURG FORTRESS, MINN. 11-10454

HE IS MY STRENGTH AND POWER (1996)

SATB CHORUS/PIANO

COMMISSIONED: COUNCIL OF CHURCHES AND SYNAGOGUES, FAIRFIELD

COUNTY TEMPLE BETH EL INTERFAITH CHOIR,

STAMFORD, CT. JULIUS P. WILLIAMS, CONDUCTOR

NOVEMBER 24, 1996 PUBLISHED: AUGSBURG FORTRESS, MINN. 11-10773

SYMPATHY (1982)

SSAA CHORUS/PIANO

FIRST PERFORMANCE: MOUNT HOLYOKE CHOIR

MOUNT HOLYOKE COLLEGE, CATHY MELHORN, CONDUCTOR 1982

PUBLISHED: LAWSON/GOULD PUBLISHERS (ALFRED) 52286

SUMMERS GOOD FEELIN (1982)

SATB CHORUS/PIANO

(FROM THE SEASONS) COMMISSIONED: HAMPTON UNIVERSITY CHOIR

FIRST PERFORMANCE: KENNEDY CENTER CONCERT HALL, WASH,DC ,

ROLAND M. CARTER. CONDUCTOR, APRIL 1982

PUBLISHED: LAWSON/GOULD PUBLISHERS (ALFRED)

52290

THE FALL (1982)

SATB CHORUS/PIANO

(FROM THE SEASONS) COMMISSIONED: HAMPTON UNIVERSITY CHOIR

FIRST PERFORMANCE: KENNEDY CENTER CONCERT

HALL, WASH.DC ROLAND M. CARTER. CONDUCTOR, APRIL 1982 PUBLISHED:

LAWSON/GOULD PUBLISHERS (ALFRED)

52294

The Spring (1982)

SATB CHORUS/PIANO

(FROM THE SEASONS) COMMISSIONED: HAMPTON UNIVERSITY CHOIR

FIRST PERFORMANCE: KENNEDY CENTER CONCERT

HALL, WASH.DC ROLAND M. CARTER. CONDUCTOR, APRIL 1982 IN WINTER

(1982) SATB CHORUS/PIANO(FROM THE

SEASONS) COMMISSIONED: HAMPTON UNIVERSITY CHOIR

FIRST PERFORMANCE: KENNEDY CENTER CONCERT HALL, WASH.

RISE UP SHEPHERD AND FOLLOW (1981)

SATB CHORUS/PIANO

FIRST PERFORMANCE: EBONY SINGERS WESLEYAN UNIVERSITY JULIUS P. WILLIAMS, CONDUCTOR DEC 1981 PUBLISHED: AUGSBURG FORTRESS, MINN.(1985)11-2299

HELP US SEE THE LIGHT (1986)

2FL/2OB/2CL/2BN/2AXS/TSAX/BARISAX/3332/PERC/TIMP/CHORUS/SOLOIST

PIANO COMMISSIONED: HICKSVILLE HIGH

SCHOOL LI NEW YORK--

FIRST PERFORMANCE : HICKSVILLE HIGH SCHOOL, BAND, CHORUS
1986 JULIUS P. WILLIAMS, CONDUCTOR

Voice

HOMAGE TO A KING

Bass Voice ,Two French Horns and Two Trombones

King Speech on Vietnam

Premiered July 17,2015 Newark New Jersey

SONGS FOR BARITONE,

Poetry Countee Cullen

Berklee College of Music

(March 2012 Premiere Performance Filene Hall, Philip Lima Boston

CECELIA LAMENT... FOR HIGH VOICE AND PIANO (2000)

TEXT: SHAUNEILLE PERRY--MAJESTIC THEATER, BROADWAY, NY

A SONG... FOR HIGH VOICE AND PIANO (1982)

TEXT: PAUL LAWRENCE DUNBAR--FIRST PERFORMANCE: REAL ART WAYS, CT
1982

IS IT TRUE... FOR HIGH VOICE AND PIANO (1993)

From Easter Celebration--First Performance; Shenandoah University (1993)

SOON AH WID BE DONE... FOR LOW VOICE AND PIANO (1976)

SPIRITUAL ARRANGEMENT

A MOUNTAIN NIGHT RECESSIONAL

A Mountain night recessional (2000) Ca 7'

Solo Soprano Voice

Concert Band

HELP US SEE THE LIGHT (1986)

2FL/2OB/2CL/2BN/2AXS/TSAX/BARISAX/3332/PERC/TIMP/CHORUS/SOLOIST

PIANO COMMISSIONED: HICKSVILLE HIGH

SCHOOL LI NEW YORK--

FIRST PERFORMANCE : HICKSVILLE HIGH SCHOOL, BAND, CHORUS

1986 JULIUS P. WILLIAMS, CONDUCTOR

Vicki

for Concert Band

Lehman College Band City University of New York

1979

Music For Film

FIGHTING FOR OUR FUTURE (2002)

PASSPORT PRODUCTIONS BROADCAST OCTOBER 2002 LIFETIME CABLE

CHANNEL (TV Movie documentary)

The Color of Love

Feature Movie 1991

OLENDERS CAR DEALERSHIP (1995)

COMMERCIAL MUSIC CABLE AND NETWORK (TV)

Musical Theater

IN DAHOMEY (SCORE)

NEW FEDERAL THEATER, HENRY STREET SETTLEMENT, NEW YORK 1999

THE PARADISE (SCORE)

HUNTINGTON THEATER, BOSTON, MASS 1995

THE BALM YARD (SCORE)

NEW FEDERAL THEATER, HENRY STREET SETTLEMENT, NEW YORK 1990

DREAMS DEFERRED (1985) (SCORE)

NEW FEDERAL THEATER , HENRY STREET SETTLEMENT, NEW YORK

MIO (SCORE)

NEW FEDERAL THEATER, HENRY STREET SETTLEMENT, NEW YORK 1980

IN CROWD (THINGS OUR WAY) (SCORE)

NEW FEDERAL THEATER, HENRY STREET SETTLEMENT, NEW YORK 1980

PRINCESS TOO TALL (AFRICAN FAIRY TALE) (SCORE)

NEW FEDERAL THEATER, HENRY STREET SETTLEMENT, NEW YORK 1981