

JULIUS P. WILLIAMS

CONDUCTOR AND COMPOSER

WWW.JULIUSPWILLIAMS.COM

http://en.wikipedia.org/wiki/Julius_Penson_Williams

CONDUCTING EXPERIENCE (Orchestra) (Partial list)

Boston Pops, Boston Symphony Orchestra, Cover Conductor 2015

Cleveland Opera Theater, Guest Conductor Jan 2016

Oberlin College Opera, Guest Conductor Jan 2016

Rhode Island Philharmonic-Cover Conductor 2014

Trilogy Opera Company-Music Director/ Conductor Presently 2014-

Trilogy Opera Company-Resident Conductor Presently 2008-

Longar Ebony Orchestra-Principal Conductor- Alice Tully Hall 2009- 2011

Moscow Conservatory Symphony Orchestra-Guest Conductor, Moscow Russia, May 2010,

Principal Military Orchestra of the Defense Ministry of the Russian Federation -Guest Conductor
September 26, 2014

Kalistos Chamber Orchestra - Guest Conductor 2011-2014

Washington Symphony Orchestra~Conductor Laureate (Music Director)2002-2008

Washington Symphony Orchestra-Music Director 99- 2002

Washington Symphony Orchestra-Acting Music Director Artistic Advisor 1998-99

Prague Radio Orchestra-Guest Conductor Recording Orchestra, Czech Republic November
1997- 2016

Paducah Symphony Orchestra (Kentucky)-Guest Conductor, Pops Concert - May 2009

Akron Symphony Orchestra~Guest conductor

January 2005, January 2006

Norwalk Symphony Orchestra-Guest Conductor Young Peoples Concerts-February 11,1998

Washington Symphony Orchestra-Guest Conductor Symphony With the Divas Concert-
September 9, 1997

Sacramento Symphony - Guest Conductor

January 15, 16, 1995 / January 14, 1996

Hartford Symphony - Guest Conductor

June 4, 1994

Bohuslav Martinu Philharmonic - Guest Conductor
June 1993 (recording for Albany Records) Czech Republic

Tulsa Philharmonic Orchestra - Guest Conductor
December 1991

Brno State Philharmonic - Guest Conductor
Czechoslovakia, July 1991

Knoxville Chamber Symphony - Guest Conductor
October 1990

Vojvodanska Philharmonic - Guest Conductor Tour
Serbia, Croatia, April 1990- May

Wooster Symphony - Guest Conductor
Wooster Ohio, February 1990

Dubrovnik Symphony - Guest Conductor
Yugoslavia, August 16, 1989

Vermont Philharmonic - Guest Conductor
Barre, Vermont, February 1990

Vermont Symphony - Guest Conductor
Burlington, Vermont, May 6, 1989

Brooklyn Philharmonic - Assistant Conductor
Beethoven Ninth, Carnegie Hall, New York, Lukas Foss Conductor, March 1989

Symphony Saint Paulia - Principal Orchestral Conductor Carnegie Hall, Brooklyn Academy, New York, January 1989

Oklahoma City Philharmonic - Guest Conductor
Langston University Chorus, December 1989

PRESENT POSITION

Professor (full time)- Berklee College of Music, Boston, MA Fall 1998-
Adjunct faculty Ensemble department, Liberal studies, Composition ,Conducting, Theory, Artistic
Director of the Berklee International Composers Institute, Audition and Interview staff, Conductor of
the Great American Songbook Orchestra, Berklee Jubilee Festival Orchestra

Music Director and Conductor Trilogy Opera Company, New Jersey 2006-

ADMINISTRATIVE/ARTISTIC

Laureate Music Director- Washington Symphony Orchestra 2002-2008
Conductors Guild- Board of Directors 2011-
Music Director- Washington Symphony Orchestra, DC 1999-2002
Acting Music Director/ Artistic Advisor- Washington Symphony Orchestra, DC 1998-99
Artistic Advisory Committee- Queens Symphony Orchestra, New York 1997-2001
Education Consultant- Norwalk Symphony Orchestra, 1997-1998
National Endowment For The Arts (N.E.A) - Advisory Panel On-Site Reporter (Opera,Music/Theatre)
Artistic Director - School of Choral Studies, 1988 - 1995 New York State Summer School of the Arts,
Saratoga Performing Arts Center

TEACHING EXPERIENCE

PROFESSOR (FULL TIME)-BERKLEE COLLEGE OF MUSIC 1998-PRESENT
Conductor Great American Songbook Orchestra, Composition, Conducting,Theory,Orchestration, Artistic
Director Berklee international Composers Institute

ASSOCIATE PROFESSOR -Berklee College of Music, Boston, MA 1995- 1998

AFFILIATE ARTIST TEACHER (COMPOSITION) - PURCHASE COLLEGE, STATE UNIVERSITY OF
NEW YORK 1995-2000

VISITING CONDUCTOR OF ORCHESTRA - Skidmore College, Saratoga, New York ,January - May 1995

VISITING ASSOCIATE PROFESSOR/Jessie Ball Dupont Visiting Scholar - January to May 1993 Shenandoah
University and Conservatory in Virginian "Jessie Ball Dupont Visiting Scholar" Awarded to a Distinguished
Eminent Scholar

ASSOCIATE PROFESSOR/ARTIST IN RESIDENCE (Visiting) - May 1988 to July 1990
University of Vermont: Acting Music Director University of Vermont Orchestra, Composition, Arranging,
Conducting, MusicListening, and Theory

VISITING PROFESSOR/ARTIST IN RESIDENCE- January 1988 to May 1988 University of Vermont:
Composition, Improvisation, Music Listening, Lectures, Orchestral Conducting

LECTURER- Summer 1989
Central Connecticut State University, Connecticut: Composition

ARTIST IN RESIDENCE - February 1986
Hicksville Public Schools, Hicksville, New York: Composition, Theory, History, Conductor,
Performance,Lectures

ASSOCIATE (Teaching) - 1980 to 1985
Hartt School of Music, University of Hartford, Connecticut: Composition, Piano Conducting,
Theory and Conductor of the Repertory Community Orchestra, (1982 - 1984)

ARTIST IN RESIDENCE - 1980 to 1986
Artist Collective, Hartford, Connecticut: Vocal Music, Piano, and Ensembles

VISITING FELLOW - 1980 to 1982
Wesleyan University, Middletown, Connecticut: Vocal Music, Piano, and Ensembles

LECTURER -Summer faculty - July 1982
Peabody Conservatory of Music "Black Music as an Educational Aid in the Classroom", Baltimore, MD

PROFESSIONAL ACTIVITIES AND RESIDENCIES

May 2015 Planner , Panelist and Organizer Conductors Guild Conference in Boston
October 2014 Panelist,American Choral Directors Association ,Connecticut Chapter
April 2014 Speaker, Honors College, University of Massachusetts, Boston
April 2012 Adjudicator, Minnesota Arts Council
November 2010-African American Composers, Shorter College,GA
September 2010-Keynote Speaker, Herbert H. Lehman College(CUNY) ,Convocation, 2010
August 2007, 2008, 2009,2010 Panelist /Reader Challenge America Fast Track National Endowment
for the Arts
February 2007 Panelist Black Music and Culture Conference IX: Philosophy and Practice: Black
Composers
January 2007 Panelist Connecticut Commission on the Arts Directory of Performing Artist
December 2007 Panelist/Adjudicator Artist Fellowship Program in Music
April 2006 Guest Composer Eastern Carolina University
May 2005 Jurist/panelist Connecticut Commission on the Arts Organization Support
July 2004 Clinician Conducting-National Association of Negro Musicians- detroit
January 2003/04- Adjudicator- (Composition) Music Teachers National Association SEPT 2003
April 2003 Jurist, CIS *Fulbright Scholar Specialist Review Committee*
Adjudicator (Clinician)- Heritage Festivals, orchestral, bands, instrumental (Boston)
March 1999 Clinician, - workshop on African American Composers and Conductor,
National Association for the Study and Performance of African American Music,Washington DC
Feb. 1999 "Guest Composer conductor - American Choral Directors National Conference
African American choral traditions ,new works for choir, orchestra, soloist, Chicago
June 1998 Panelist American Symphony Orchestra League National Conference "Commissioning
Youth Orchestras" Minn.
March 1998 Jurist, Music Assistance Trust Fund, American Symphony Orchestra LeagueBoston
Symphony Orchestra and the New York Philharmonic
March 1996 Lecture Clinician William Grant Still Symposia, New England Conservatory ofMusic /
Boston Symphony Orchestra
March 1996 Jurist, Music Assistance Trust Fund, American Symphony Orchestra LeagueManhattan
School of Music
October 1995 Lecture, Indiana University School of Music, African American Institute
Feb./Mar. 1995: Jurist, Music Assistance Trust Fund, American Symphony Orchestra League Julliard
School
December 1994: Guest Composer (Seminar Students) Cleveland Institute of Music
March 20, 1993: Virginia Regional Prince George County Adjudication Festival
November 1992: Indiana Arts Council- Panelist General Operating Panel

EDUCATIONAL CONCERTS (MUSIC FESTIVALS)

CONDUCTOR- January 1997 All-Connecticut Regional Festival Orchestra
CONDUCTOR - January 11, 1992 New York Area All-County - Nassau County
CONDUCTOR - November 10, 1990 New York Area All-State - Region 10
CONDUCTOR - November 18, 1990 New York Area All-State - Region 1
CONDUCTOR - April 1989 Delaware All-State
CONDUCTOR - February 1989 Vermont Green Mountain District Festival
CONDUCTOR - February 1985 Connecticut Southern Regional Festival
CONDUCTOR - 1984 Connecticut Northwest Central Festival

GRANTS AND AWARDS

2013 George Walker Award,Trilogy Opera Company
2008 Grand Marshall Faculty, Berklee College of Music
2006 Honorary Doctorate of Arts Degree, Keene State College, NH Awarded May 7, 2006
2005 Connecticut Commission on the Arts Tourism Artist Grant
2004 Proclamation Town of Ellington Connecticut Distinguished service to the Arts Council
2003 "Gracie Allen National Award" for the score to Fighting for our Future, Lifetime /Principal Pictures
2002 "Emerging African American Composer" , Detroit Symphony Orchestra
2001 "Medal of Artistic Merit" awarded from the Embassy of Ecuador and the Youth Symphony Orchestra
1992 "Jessie Ball Dupont Visiting Scholar" by the Virginia Foundation for Independent Colleges
1992 "National Culture through the Arts Award" , New York State Association of Foreign Language Teachers
1989 "Recipient Honorary Distinguished Alumnus Award" Langston University
1986 "Astral Foundation Award" Music Composition
1985 "Astral Foundation Award" for Music Composition Conducting and to Record Compositions
1985, 1986, 1987 Aspen Music Festival Professional Studies Fellowship in Composition, Conducting, and
1983 and 1982 Recipient Outstanding Young Men of America Award
1981 Connecticut Commission on the Arts - Individual Artist Composition (Chorus and Orchestra)
1987 thru 2011 ASCAP. Standard Award Grants for Music Composition
1981 thru 1992 ASCAP. Popular Award Grant for Music Composition

PUBLICATIONS

“Art Songs” by American Composers (Composition featured) Southern Illinois University, Press 2004
"Hall Johnson Anthology" - Co-Editor and Arranger Carl Fischer Publishers 2003
"Conductor for a Conductor" Emerge Magazine, BET 1999
“He's My Strength and Power", Augsburg Fortress Publishers, Minnesota, 1996
"Sunshine in the Morning", Augsburg Fortress Publishers, Minnesota, 1993
"Norman Overture" Toccata for Strings" Allison's Dream". Meditation for Orchestra, Midnight Tolls Published by Lauren Kaiser Music, M.M.B. Music, S1. Louis, MI, 1986, 1988, 1994,2004
"The Conductor and Composer Dilemma"AC.C. Newsletter Article Winter 1984
"Rise Up Shepherd and Follow" Published by Augsburg Publishers, Minnesota, 1984
"In Commendation of Music" "Sympathy" "The Fall" "Summers Good Feeling" for Chorus
Published by Lawson-Gould, New York "Gospel Mass" AC.D.A. Journal, Choral Review, March 1982

DISCOGRAPHY

“Moments of Arrival” Prague Radio Symphony, Conductor Centaur Records (CD) 2016
“The Bird That Wants to Fly” Conductor, Roven Records /Naxos October 2015
“Equilibrium”, Dvorak Symphony, Centaur Records (CD) January 2012
“Heart on the Wall”, Dvorak Symphony, Albany Records (CD) November 2011
“This is the Sound of Harmony” composition “Dreams” Boston Children’s Choir 2010
“Somewhere far Away, Dvorak Symphony, Albany Records (CD) 2008 Troy 1072
“Place in Time”, Dvorak Symphony, Albany Records (CD) 2007, Troy 979
“Midnight Tolls”, Dvorak Symphony, Albany Records (CD) 2006
“The New American Romanticism”- Dvorak Symphony, Albany Records (CD) 2004, Troy 704
The American Soloist" (Dvorak Symphony) Albany Records (CD) 2004 TROY 687
"Shades of Blue" Visionary/Albany (CD) Records Troy 431 February 2001
"Symphonic Brotherhood" The Music of African American Composers, Albany Records (CD) Troy 104
"Fare Ye Well" Visionary Records 2003
“The Great American Songbook-Berklee recording the music of Burt Bacharach, Berklee recording 2008
“The Great American Songbook-Berklee recording the music of Duke Ellington, Berklee recording 2007
“The Great American Songbook- the Music of Stevie Wonder, Berklee recording 2007
“Love Stories - Julius Williams Conductor track "Violins"-Independent Gordon Chambers 2007

EDUCATION

May, 7, 2006

Hon. Doctorate of Arts. Keene State College, New Hampshire

Earned Degrees

1980 **MME.**, emphasis on Orchestral Conducting (piano major instrument),
Hartt School, University of Hartford, West Hartford, Connecticut

1977 **BS**, Music Education and Music Composition Herbert R Lehman College, Bronx, New York

New York and Connecticut Teacher Certification and New York City Teaching License

Professional Fellowship in Composition, and Orchestral Conducting, Aspen Music School
Summer 1984 Scholarship in Orchestral Conducting, Aspen Music School Summers 1985, 1986, and 1987

EDUCATION RELATED ACTIVITIES

Orchestra and Choral Conducting with Vytautas Marijosius" Coleridge Taylor Perkinson, Charles Bruck, Hugh Ross, John Motley, Gerald Mack, Murray Sidlin, Kurt Klippstatter
Piano with Ann Gelfand, Dr. Watson Morrison; Jazz piano with Jaki Byard - 1979 to 1980
Schillinger Jazz Arranging at New School for Social Research, New York, with Richard Brenda -
Composition with Ulysses Kay, John Corigliano, Charles Bell, and Coleridge Taylor Perkinson -
Orchestration with Fred Norman - 1973 to 1971

LISTING (PARTIAL UST)

"GROVE DICTIONARY OF AMERICAN MUSIC", Second Edition March 2014
"LANDSCAPES IN COLOR: CONVERSATIONS WITH BLACK COMPOSERS" UNIVERSITY PRESS OF AMERICA, 2003
"BLACK CONDUCTORS" UNIVERSITY PRESS OF AMERICA, 1995
"BLACK .AMERICAN MUSIC" KRIEGE, PUBLICATION, 1993
"EMERGING LEADERS IN AMERICA" CAMBRIDGE, ENGLAND, 1991
"MEN OF ACHIEVEMENT" CAMBRIDGE, ENGLAND, 1991
"INTERNATIONAL WHO'S WHO OF MUSICIANS" CAMBRIDGE, ENGLAND, 1986
"AMERICAN ORATORIOS AND CANTATAS: A CATALOG OF WORKS WRITTEN" SCARECROW PRESS 1986
"CHORAL MUSIC OF AFRO AMERICAN COMPOSERS" SCARECROW PRESS, 1981
"ULYSSES KAY", COMPILATION OF WORKS, GREENWOOD PRESS, 1999

DISSERTATION TOPIC ON JULIUS WILLIAMS

LIONETA CORNWALL THOMPSON 2007
COLUMBIA UNIVERSITY ED DOCTORATE- JULIUS P. WILLIAMS ART SONG ENTITLED "A SONG" TOPIC THE ART SONGS OF AFRICAN AMERICAN COMPOSERS.

APPEARANCES (selected)

BNN News Symphony Concert in Boston. Interview for February 2016
WQXR Radio Coleridge Taylor Parkinson "Interview No boundaries" February 2015
ALABAMA PUBLIC TELEVISION "Harmonica Concerto" featured -Educational Documentary 1997
CPR (RADIO): Interview - "What's New" - June 1994
WQXR RADIO: New York with Robert Sherman. "The Listening Room" - June 7,1989
WQXR RADIO: New York with June Labell. "Symphony Saint Paulia" - January 1989
SCTV - PBS: National Teleconference. South Carolina - February 1989
WCBS TV: "Sunday Morning" with Charles Kuralt - Nationally Broadcast - Broadcast Fall 1988
WQXR RADIO: New York with Robert Sherman. Panelist on Composition at the Aspen Music Festival
VPR (RADIO): Interview - March 1989
CPTV: Guest Conductor for televised performance of "Purlie" segment with Connecticut Opera Association for Connecticut Arts Awards - July 1983
WFSB - TV: Hartford, Connecticut - "Up Front" - October 1982

PARTIAL SELECTED LIST OF COMPOSITIONS AND PERFORMANCES

April 2015

“Homage to a King” for voice and Brass Premiere at Alzira Stage Newark New Jersey

July 2014

“InEquiTies in a Society”, An Ode To Trayvon, Trilogy Opera Festival III ,Newark,NJ

February 2013

“Fantasy for Violin”,No. 1: The Gospel Train SUNY New “Paltz Pone Ensemble”

Fantasy 2012

World premier Fantasy for Violin,No. 1: The Gospel Train SUNY Hofstra University

January 2009

“Dreams” for Commissioned by Boston Children Choir, on national Television, Jordan Hall,Boston

June 2007

Lift Every Voice and Sing Boston Symphony project steps gala 25th Anniversary performance, chorus, orchestra, soloist, Symphony Hall, Boston

January 2007

Myths of History for Soprano Soloist and Orchestra premiered Petersburg Virginia June 2, 2007

April 2006

Africa -Song for voice and piano Premiered Carnegie Hall New York (Louise Toppin)

March 2003

A Journey To Freedom for soloist chorus and Orchestra-Premiered

March 19,2003

Reston Chorale and Orchestra, Schlesinger Concert Hall, Virginia

March 2002

Midnight Tolls, In Memoriam September 11, 2001

Reading by the Detroit Symphony Orchestra, Detroit Michigan

January 2001

March of the Giant Pandas- for the Celebration of the Arrival of the Pandas at the National Zoo

Performed at the Chinese Embassy in Washington, DC

November 1996

Concerto For Harmonica and Orchestra- Commissioned by the Etowah Youth Orchestra for the City of Gadsden Alabama Sequin centennial,Also Performed at Alice Tully Hall, Lincoln Center New York

June 1991

November 1996

He's is my Strength and Power - Commissioned by the Council of Churches and Synagogues of Stamford Connecticut for the Annual Choir festival

December 1994

"Meditation" - For symphony orchestra performed by The Cleveland Symphony Orchestra, Jahja Ling, Conductor, Published by MMB. Music. Nationally Broadcast "Cleveland Orchestra"

January 1994

"It Is True", and "Meditation" - Recorded Albany Record (CD) Troy 104 Symphonic Brotherhood: The Music of African-American Composers

April 11, 1993 "Easter Celebration" - for chorus, orchestra, soloist and Dance Premiered Shenandoah Conservatory, Virginia

February 1993

"In The Mystery" - Premiered Kennedy Center, Washington, D.C. 1992

Musical Score and Theme for Film "Yeah, My Heart Beats Loud"

March 1991 Distributed by: Juniper Pictures (Ltd.)

October 1991

"Heartbeat" - Orchestra (pop) from the film score "Yeah, My Heart Beats Loud" Premiered by the Orchestra Virginia Beach

May 1981

"Cinderella" - full-length ballet for orchestra commissioned by the Nutmeg Ballet, Co., Connecticut. April 8, 1985

"A Norman Overture" - for Symphony Orchestra. Premiered by the New York Philharmonic, Zubin Mehta, and Conductor Laurne Kaiser Published by MMB. Music. 1985

"Guinevere" - One-Act Opera Commissioned by and performed at Aspen Music Festival. Also performed at Alice Tully Hall, Lincoln Center, New York, 1987 And the Dubrovnik Yugoslavia, 1989 April 10, 1983 -

"The Seasons" For chorus, commissioned by the Hampton University Chorus, Virginia Premiered at the Kennedy Center Concert Hall, Washington. D.C. 1982 Published by Lawson-Gould, "In Commendation of Music" - for Chorus. Premiered at Avery Fisher Hall. All-City High School Chorus.

Published by Lawson-Gould (1984), New York.

November 14, 1981

"Sympathy for Women's Chorus" - Premiered at the American Society for University Composers. Regional Conference at Mount Holyoke College, MA 1Published by Lawson-Gould

October I, 1981

"Times of Troubles" - for flute and piano. Premiered at the Connecticut Composers Inaugural Gala Concert at the University of Connecticut. Also performed at the National Conference at the American Society of University Composers Conference at Louisiana State University, Baton Rouge, Louisiana February 1983

MUSICAL THEATRE (COMPOSITIONS)

June 1999 Musical Score "In Dahomey"New Federal Theater, New York, NY

November 1995 Musical Score for "The Paradise"Huntington Theater, Boston Mass

March 1991 Musical score for "Balm Yard". (Off Broadway)

Premiered Riverside Church Theatre produced by the New Federal Theatre, New York.

February 1981 Musical score for "Dreams Deferred" (Woodie King, Producer)

Premiered at the New Federal Theatre, New York, NY

February 10, 1979 Musical score for "Princess Too Tall" (Book by Karl Friedman)

Premiered at the Henry Street Settlement Arts for Living Center, New York, NY

November 17, 1978 Musical score for 'Mio" (Book for Shauneille Perry)

Premiered at the New Federal Theatre, New York, NY March thru May 1988

January 28, 1978 Musical score and lyrics for "The In Crowd" - (Book by: J. E. Franklin) (Off Broadway)

Premiered at the Henry Street Settlement Arts for Living Center, New York, NY

Film and Video

Fighting for Our Future October 2002-

Principal Pictures/ lifetime TV October 10, 2002

Gracie Award winner 2003

Yeah, My Heart Beats Loud Juniper Pictures(independent) 1993